

Variations On A Rococo Theme

Clarinet Solo & String Orchestra

Arr.: John Glenesk Mortimer

Pyotr Ilytch Tchaikovsky

EMR 4902

1x Solo Clarinet

8x Violin I

8x Violin II

4x Viola

4x Violoncello

4x Contrabass

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Variations On A Rococo Theme

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8

Andante

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass



9 10 11 12 13 14 15 16 17 18 19 20 21

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TEMA

Cl. *espressivo* *f* *p* *p*

Vln. I

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*



Cl. *f* *pp* *f* *p* *f* *p*

Vln. I *arco* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp*

Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *arco* *mf*



VAR. I
Tempo del Tema

Cl. *rit.* *p* 3 3

Vln. I *p*

Vln. II *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

Musical score for measures 51-55. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 51 features a complex rhythmic pattern in the Clarinet. Measures 52-54 show a gradual increase in volume, marked with *cresc.* and *f*. Measure 55 is marked *più f* and includes the instruction *arco* for the Violin II and Viola parts. The Violoncello part in measure 55 is marked *(pizz.)*.



Musical score for measures 56-60. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 56 features a complex rhythmic pattern in the Clarinet, marked *ff*. Measures 57-58 show a decrease in volume, marked with *p*. Measure 59 is marked *p* and includes the instruction *arco* for the Violoncello part. Measure 60 is marked *mf* and includes the instruction *arco* for the Violoncello part. The Violoncello part in measure 60 is marked *p*.

Musical score for measures 61-65. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 61 features a complex rhythmic pattern in the Clarinet with dynamic markings *p* and *mf*. Measures 62-65 show the string section (Vln. I, Vln. II, Vla., Vc., Cb.) playing a rhythmic accompaniment with dynamic markings *mf* and *p*.



Musical score for measures 66-71. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 66 features a complex rhythmic pattern in the Clarinet with dynamic markings *f* and *p*. Measures 67-71 show the string section (Vln. I, Vln. II, Vla., Vc., Cb.) playing a rhythmic accompaniment with dynamic markings *p* and *mf*. Measure 71 includes a *rit.* marking. The Cb. part includes *pizz.* and *arco* markings.

VAR. II
L'istesso

Musical score for measures 72-76. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features a melodic line with dynamic markings *p*, *f*, and *mf*. The string parts provide harmonic support with various articulations and dynamics.



Musical score for measures 77-81. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part continues with dynamic markings *p*, *f*, and *mf*. The string parts feature dynamic markings such as *più f*, *mf*, and *p*.

Musical score for measures 82-85. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 82 features a complex rhythmic pattern in the Clarinet with dynamics *f*, *ff*, and *mf*. Measures 83-85 show a dynamic shift to *p* for the Clarinet and *mf* for the Violins. The Viola and Cello/Double Bass parts provide harmonic support with dynamics *mf* and *p*.



Musical score for measures 86-90. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 86 features a complex rhythmic pattern in the Clarinet with dynamics *f*, *mf*, and *p*. Measures 87-90 show a dynamic shift to *mf* for the Violins and *p* for the Viola and Cello/Double Bass. The Violin II part has a dynamic *f* in measure 87. The Viola and Cello/Double Bass parts provide harmonic support with dynamics *p*.

Cl. *f* *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *pizz.* *mf*



Cl. *mf* *cresc.* *f* *a piacere* *rit.* *dim.*

Vln. I *espr.* *p cresc.* *mf*

Vln. II *p cresc.* *mf*

Vla. *p* *p cresc.* *mf*

Vc. *p cresc.* *mf*

Cb. *arco* *p cresc.* *mf*

103 104 105 106 107 108 109 110 111

VAR. III
Andante sostenuto

Cl. *pp* *mf cantabile* *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.



112 113 114 115 116 117 118 119

Cl. *f* *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

120

121

122

123

124

125

126

127

Musical score for measures 120-127. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part features a melodic line with dynamics *mp*, *cresc.*, *f*, *mp*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *pp* and play a rhythmic accompaniment.



128

129

130

131

132

133

134

Musical score for measures 128-134. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet part is marked *poco a poco stringendo* and *mf*. The Violin I part is marked *mf*. The Violin II, Viola, Violoncello, and Contrabasso parts are marked *mf* and *arco*.

135

136

137

138

139

140

141

142

Cl. *f cresc.* *ff* *a piacere* *rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



143

144

145

146

147

148

a tempo

Cl.

Vln. I *p* *3*

Vln. II *pizz.* *p* *arco*

Vla. *mf* *p* *cresc.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for measures 149-154. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts with a whole note rest in measure 149. In measure 150, it begins a melodic line with a *mp* dynamic. It continues with eighth notes and quarter notes, ending with a half note in measure 154.
- Vln. I:** Plays a continuous sixteenth-note tremolo throughout measures 149-154, starting with a *pp* dynamic.
- Vln. II:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic and *pizz.* (pizzicato) marking.
- Vla.:** Plays a melodic line with a *f* dynamic in measure 150, then continues with quarter notes and rests, ending with a *pp* dynamic.
- Vc.:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic.
- Cb.:** Plays a series of chords, mostly quarter notes, with a *pp* dynamic.



Musical score for measures 155-160. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Starts with a *p* dynamic and *cresc.* marking. The tempo is marked *stringendo*. The melodic line continues with eighth notes and quarter notes, ending with a *f* dynamic and *cresc.* marking.
- Vln. I:** Plays a continuous sixteenth-note tremolo with triplets, starting with a *mf* dynamic.
- Vln. II:** Plays chords with triplets, starting with a *cresc.* marking.
- Vla.:** Plays chords with triplets, starting with a *cresc.* marking.
- Vc.:** Plays chords with triplets, starting with a *cresc.* marking.
- Cb.:** Plays chords with triplets, starting with a *cresc.* marking.

BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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EMR 1071	ARMITAGE, Dennis	Club Sandwich
EMR 1072	ARMITAGE, Dennis	Going Home "Ballad"
EMR 1111	ARMITAGE, Dennis	Headliner
EMR 1074	ARMITAGE, Dennis	Horny
EMR 1113	ARMITAGE, Dennis	Kick off
EMR 1110	ARMITAGE, Dennis	Lament
EMR 1070	ARMITAGE, Dennis	Naggy Blues
EMR 1114	ARMITAGE, Dennis	Roller Coaster
EMR 1069	ARMITAGE, Dennis	What's Cooking
EMR 13092	NORIS, Günter	Blue Trombone
EMR 13090	NORIS, Günter	Cha Cha N°2
EMR 13084	NORIS, Günter	Charleston Darling
EMR 13083	NORIS, Günter	Close Together
EMR 13082	NORIS, Günter	Dancing Clown
EMR 13093	NORIS, Günter	Disco Lady
EMR 13079	NORIS, Günter	Feel Like Dancing
EMR 13089	NORIS, Günter	I Love Samba
EMR 13088	NORIS, Günter	Ritmo Del Amor
EMR 13085	NORIS, Günter	Rock Your Blues Away
EMR 13080	NORIS, Günter	Romancing
EMR 13087	NORIS, Günter	Swing And Jive
EMR 13081	NORIS, Günter	Tango Macho
EMR 13086	NORIS, Günter	Trumpet In The Night
EMR 13091	NORIS, Günter	Twisting Saxophones

STRING ORCHESTRA

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in G ^b)
EMR 4717	BARATTO, Paolo	Concertino Romantico (Solo Trumpet)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Solo Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Solo Alphorn in G ^b)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variations N° 1 (Solo Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2 (Solo Clarinet)



Solo with Strings Accompaniment (Fortsetzung – Continued - Suite)

EMR 4696	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F+Alto Trombone)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Solo Tromb.)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 1007	KOETSIER, Jan	Concertino für (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Solo Trumpet)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Solo Trumpet)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4705	ROSETTI, F.A.	Concerto (Solo Horn in F)
EMR 4703	ROSETTI, F.A.	Concerto (Solo Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4713	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Tenor Saxophone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Solo Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Solo Trumpet)
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpet)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto (Solo Trombone)
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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STRING ORCHESTRA

EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4563	DVORAK, Antonin	Largo
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4575	RICHARDS, Scott	Redemption
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
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EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Dances
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